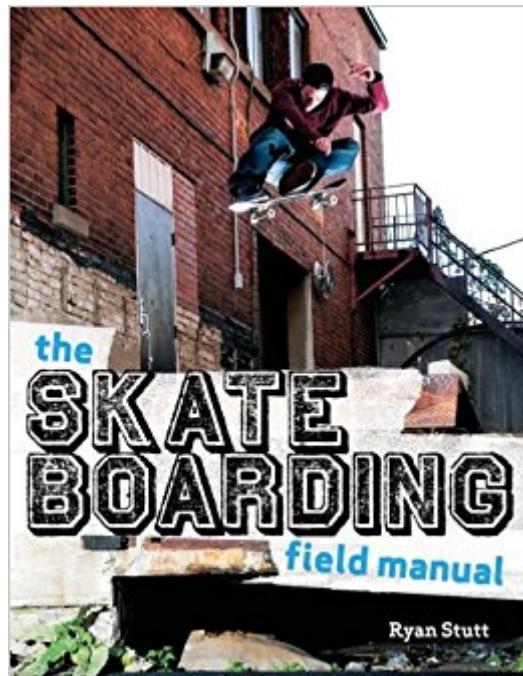


The book was found

The Skateboarding Field Manual



Synopsis

Winner of American Library Association award: Quick Picks for Reluctant Young Adult Readers: 2010 An illustrated guide to skateboarding skills and techniques. Skateboarding is more than a sport; it is a passion and way of life driven by those who love to push the limits of gravity and inertia while bending the notions of social acceptability. The Skateboarding Field Manual addresses both the intricacies of the sport and the intangibles of its culture. Skateboard enthusiast and journalist Ryan Stutt provides outstanding advice, which ranges from how to stand on your board and how to fall without causing injuries to how to perform grinds, slides and flips. This comprehensive reference is simply the very best manual on the sport of skateboarding. There are 33 maneuvers and tricks for beginners to intermediates, all illustrated with over 350 custom color photographs by skateboarding photographer Harry Gils. Other features include: A 12-page primer on skate culture, including history, deck art, skateboarding in the media and the importance of homemade skate videos and photos. A beginner's guide to parts, safety equipment and skatepark etiquette. Instructions on the basic techniques of pushing, turning, dropping-in, ollies and nollies. Advice on flips, grinds and slides for rails, ramps and ledges, including the varial flip, the nose grind and the board slide. The Skateboarding Field Manual is the essential guide for anyone looking to master the art of skateboarding and to understand its unique culture.

Book Information

Paperback: 144 pages

Publisher: Firefly Books (February 1, 2009)

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Product Dimensions: 8.4 x 0.4 x 10.9 inches

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Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,742,052 in Books (See Top 100 in Books) #77 in Books > Sports & Outdoors > Individual Sports > Skateboarding #239788 in Books > Children's Books

Customer Reviews

This is an extensive guide ... Stutt goes right to the nuts and bolts and discusses how to attach the trucks, types of wheels, grip tape, and the different types of ball bearings. However the focus of the book is the description of basic tricks, as well as the more complex flip tricks, grinds, and slides.

Breathtaking action photos aid the visualization of the step-by-step instructions.... [Readers] will relate well to the author's flippant attitude and language as he outlines each trick... Libraries that own magazines such as Thrasher or TransWorld Skateboarding can expect the same tone and writing here. (Blair Christolon, Prince William Public Library Sy School Library Journal 2009-06-01)Stutt's appealing title is rife with the glossy glamour that should win nods of approval from even proficient shredders. (Bulletin of the Center for Children's Books, Unive)Former SBC Skateboard magazine managing editor Ryan Stutt has put together an attractive and information-stuffed book for young skaters. Stutt offers a "Skateboarding 101" that not only outlines all the equipment and gives a short history of the sport, but provides a "Skate Park Etiquette," and a "Note to Parents." The rest of the book is filled out with tricks, moves, advice that is thoroughly no-nonsense, and lots and lots of photographs. (Quill & Quire 2009-06-30)This is an excellent resource for any student who wants information on the sport of skateboarding. The reader learns the rules of the sport, basics for the moves and lots more. Includes a glossary and index. Full of action photos and clear instructions. (Jean Wipf INFOLINK 2010-06-30)

Ryan Stutt was an editor at SBC Skateboard magazine. He lives in Toronto and invites you to his website, www.ryanstutt.com.

I bought this book for my son and he really love it. My son told me that this book is very good because it explain single basic trick for beginner to knowl recommed this book to you all beginner

This book was a Christmas gift and I didn't get a feedback as to how it was liked. I really can't give a good review not knowing from the party it was given to. I rated it I like it just from glancing through it myself.

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